

## CRACKLE WEAVE BIBLIOGRAPHY SWG STUDY TOPIC, JANUARY 2009

### BOOKS:

Black, Mary E. *The Key to Weaving*. New York: MacMillan Publishing Company, 1945. Chapter 8: pp 307-310. [handout]

Davison, Marguerite Porter. *A Handweaver's Pattern Book*. Swarthmore, PA: Marguerite P. Davison, 1944. Chapter XXI: 195-202.

Tidball, Harriet. *The Weaver's Book*. New York: The Macmillan Company, 1961. p 125-132, et al.

Zielinski, S. A. *Master Weaver Library Vol. 8: Contemporary Approach to Traditional Weaves: Crackle, M's & O's and others*. Ottawa: Robert Leclerc ed., 1981. p 9-65.

### HANDWOVEN MAGAZINE ARTICLES:

Bamesberger, Gene. "Winter Warmth: Crackle Weave Sweater." **JF89**: pp. 90, 86. [4 shafts]

Bright, Kathy. "Country Rustic Towels." **JF94**: pp. 79, 99-100. [4]

DeAtley, Suzanne. "Designing with Crackle." **SO94**: pp. 36-41, 86-88. [8]

Edwards, Tomoe. "Cousin Crackle for 4-Block, 4-Shaft Scarves." **MJ06**: 36-39 [4]

Hagenbruch, Rita. "Halvdrall: A Swedish Favorite for Tablecloths." **MJ02**: pp. 64-67. [4] (There's actually nothing about crackle in this article. Why is it listed under crackle in the index? Is there a relationship between halvdrall and crackle? They look like they might be related...)

Holmes, Lynette. "Periwinkle Crackle Sweater." **SO94**: pp. 37, 85-86. [4]

Hougaard, Molly. "Rib Block Weave: Four Blocks (and More) on Four Shafts." **SO98**: pp. 56-58, 77. [4] (Not much about crackle here. She says it's possible to interpret any crackle draft as a 1/3 rib block weave, but she doesn't actually do it.)

Kaulitz, Manuela. "Crackle Patterns from Twill Profiles." **SO94**: pp. 42-43.

Keasbey, Doramay. "Variations on a Theme." **SO00**: pp. 52-58. [4] (Profile drafts interpreted using a crackle threading but not a crackle treading.)

Lyon, Nancy. "Bomber Style Jacket." **ND88**: pp. 50-51, 80. [4]

Muller, Donna. "Crackle Scarf with Arrows." **SO87**: pp. 58, IS:13. [4]

Schnee, Karen. "Cafe Grande Rug Mugs." **MJ06**: 32-34 [4]

Scourgie, Jean. "Crackle Christmas Runner." **SO87**: pp. 58, IS: 13. [4]

Strong, Gladys. "Mary Meigs Atwater." **ND82**: pp. 50-51, 89, 95. [4, 8]

Thai, Dixie. "Buttercup Baby Blanket." **SO94**: pp. 40, 83. [4]

Wertenberger, Kathryn. "Christmas Tabard." **FW80**: pp 54, 59. [4]

\_. "Knitting Bag." **MJ90**: pp. 48, 96-97. [4, 8]

Wilson, Susan. "Polychrome Crackle." **SO94**: pp. 44-46, 84. [4]

Znamierowski, Nell. "Block Weaves as Color and Texture Effects." **ND87**: pp. 48-50, IS:9-10. [4]

### **OTHER MAGAZINE ARTICLES:**

Lynch, Priscilla. "*Coat in Turned Crackle.*" Vol 10, No. 3, **Issue 39, Spring 1998**: pp 36-37 [4]

### **ONLINE INFO:**

Peg in South Carolina. "Threading 4 Shaft Crackle." Online blog entry. Tuesday, June 19, 2007. Talking About Weaving. January 13, 2009. <http://talkingaboutweaving.blogspot.com/2007/06/threading-4-shaft-crackle.html> (there are several other related pages on the same blog, for both 4 and 8 shafts)

Griswold, Ralph E. *Crackle Weave, Part I: Designing with Blocks and Motifs*. University of Arizona, Department of Computer Science. April 30, 2004; last revised August 1, 2004. Last visited January 13, 2009. [www.cs.arizona.edu/patterns/weaving/webdocs/gre\\_crk1.pdf](http://www.cs.arizona.edu/patterns/weaving/webdocs/gre_crk1.pdf) [handout]

Griswold, Ralph E. *Crackle Weave, Part II: Tie-Ups and Treadlings*. University of Arizona, Department of Computer Science. May 8, 2004. Last visited January 13, 2009. [www.cs.arizona.edu/patterns/weaving/webdocs/gre\\_crk2.pdf](http://www.cs.arizona.edu/patterns/weaving/webdocs/gre_crk2.pdf) [handout]

Suomi, Paivi. *Crackle Weave*. All Fibre Arts. Last visited January 13, 2009. <http://www.allfiberarts.com/library/aa99/aa072999.htm> [draft handout]

### **OTHER SOURCES:**

*GCW Bulletin*. Guild of Canadian Weavers, February 1979.