

Threading Draft : Small Rose, N. Davison Handbook of Weavers, p. 202

"arp :"Orlec" 2/8 off white, used double.

Fattern: "Orlec" 2/8 cff white, used double.

Pattern: "Orlec" coloured, used 3 thicknesses

and 2 related shades.

Warp ends : 169 double threads 155 pattern

14 selv. 169 double threads

Ends per inch : 12 double threads.

Reed : 12

Width in reed : 131"

Denting : 1 double end per dent.

Thread : as threading draft, double thread through heddle.

Treadle : use tabby and ground thread after each pattern

shot .

Fattern:	1	+	4	бx)	To	bal	an	ce,	end with:
	2	+	3	2x) repeat					
	1	+	4	6x) for		1	+	4	6x
	2		3	14x) desired		2	A-40-	3	2x
	1	4	4	2x) length		1	+	4	6x
	2	+	3	14X)					

Because of the smoothness of the thread a very firm or double beat was necessary. Orlec thread was chosen for the warp and west because of the beautiful, dyesast range of colours available, strength and soil resistance. Orlec sample cards are available from Leclerc Feaving Centre, 9210 Lajeunesse Street, Montreal Que., H2A 182, Canada.

Washing Instructions

To prolong the life and luster of the woven item, gentle washing is recommended. Dries quickly on flat surface. Automatic drier not recommended.

Crigin

Crackle weave comes to us from the province of Jamtland, Sweden, and is called Jamtlandsvav or Jamtland Drall. It can be used with rough or smooth yarns and adapts itself easily to linens, draperies, upholsteries. The patterns are made up of four threading units, each based on three harness point twill, and the woven article is reversible, a plus in weaving linens.

We were looking for a different pattern for our place mats, away from M's and O's and catalogne, and we found that crackle weave goes well with modern as well as with colonial furnishings.

Reference Books

Harriet Tidball : Handweavers Instruction Manual, p. 28

The Handloom Weaves, p. 19

Ulla Cyrus : Manual of Swedish Handweaving, p. 145

Nary E. Snyder : The Crackle Weave

Nell Steedsman : Crackle Weave