

Pattern:	1 + 4	6x)		To balance, end with:
	2 + 3	2x)	repeat	
	1 + 4	6x)	for	1 + 4 6x
	2 + 3	14x)	desired	2 + 3 2x
	1 + 4	2x)	length	1 + 4 6x
	2 + 3	14x)		

Because of the smoothness of the thread a very firm or double beat was necessary. Orlec thread was chosen for the warp and weft because of the beautiful, dyefast range of colours available, strength and soil resistance. Orlec sample cards are available from Leclerc Weaving Centre, 9210 LaJeunesse Street, Montreal Que., H2N 1C2, Canada.

Washing Instructions

To prolong the life and luster of the woven item, gentle washing is recommended. Dries quickly on flat surface. Automatic drier not recommended.

Origin

Crackle weave comes to us from the province of Jamtland, Sweden, and is called Jamtlandsvav or Jamtland Dräll. It can be used with rough or smooth yarns and adapts itself easily to linens, draperies, upholsteries. The patterns are made up of four threading units, each based on three harness point twill, and the woven article is reversible, a plus in weaving linens.

We were looking for a different pattern for our place mats, away from M's and O's and catalogue, and we found that crackle weave goes well with modern as well as with colonial furnishings.

Reference Books

Harriet Tidball	:	Handweavers Instruction Manual, p. 28 The Handloom Weaves, p. 19
Ulla Cyrus	:	Manual of Swedish Handweaving, p. 145
Mary E. Snyder	:	The Crackle Weave
Nell Steedsman	:	Crackle Weave